

Grade 2 Reading Unit 1 - Reading Growth Spurt

Bend I - Taking Charge of Reading

Bend II - Working Hard to Solve Tricky Words

Bend III - Paying Close Attention to Authors

1	<p>Session 1: Readers choose <i>How to Read</i> Objective: As readers grow, they get to choose not only <i>what</i> they are going to read but also <i>how</i> they are going to read. For example do I want to read it in a funny way, singsongy, serious, excited, etc.</p> <p>Skill: Before Reading - Comprehension & Fluency</p>	<p>Session 2: Second Grade Readers Take a Sneak Peek to Decide How a Book <i>Wants to be read.</i> Objective: Before reading it helps to look the book over, using sneak peek to decide how the book <i>wants to be read.</i></p> <p>Skill: Before Reading - Comprehension & Fluency</p>	<p>Session 3: Readers get stronger by reading a lot!! Objective: Understand that second grade can be a year when readers take off and volume is the key to doing that.</p> <p>Skill: Stamina and volume of reading</p>	<p>Session 4: Readers Read in Longer Phrases, Scooping Up Snap Words Objective: Readers run their eyes across the words on a page, looking for the ones they know in a snap. Then they can read scooping up longer phrases.</p> <p>Skill: sight words & fluency</p>	<p>Session 5: Keeping Tabs on Comprehension Objective: Readers not only work to read more and more, but they also need to remember to think about their books. Reading is thinking.</p> <p>Skill: Thinking during reading</p>
2	<p>Session 6: Second Graders Can Mark their Thinking with a Post-It Objective: Good readers stop often and think as they read. In fact, readers need Post-its to remember all the great ideas they might want to talk about with a partner.</p>	<p>Session 7: 2nd Grade Readers Roll Up Their Sleeves to Figure Out Tricky Words, Drawing on <i>Everything They Know.</i> Objective: Readers don't let tricky words derail them; instead, they roll up their sleeves, get down to work and draw upon all</p>	<p>Session 8: Readers Use More Than One Strategy at a time: Figuring out what makes sense and checking the first letters Objective: Readers use multiple strategies at the same time to become flexible word solvers. Readers first</p>	<p>Session 9: Some Beginnings and Ending Can be read in a snap! Objective: Readers notice common beginnings and endings of words, and they can read these parts of the word quickly, just as they read snap words.</p>	<p>Session 10: Don't Forget the Middle! Readers are flexible when they encounter vowel teams in tricky words. Objective: Readers pay close attention to the middle of tricky words and are flexible when they encounter vowel</p>

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	<p>Skill: During reading note taking</p>	<p>they already know to tackle those words.</p> <p>Skill: Multiple strategies for Decoding</p>	<p>need to think about what makes sense and then using the print (visual/graphophonic info) to cross-check.</p> <p>Skill: Decoding strategy of cross-checking meaning with visual/graphophonic cues</p>	<p>Skill: Beginning & Ending Sounds and fluency</p>	<p>teams, using what they know about the variety of sounds a vowel team might represent.</p> <p>Skill: Decoding - vowel sounds - specifically vowel teams</p>
<p>3</p>	<p>Session 11: Readers have strategies for figuring out brand-new words, too. Objective: Readers encounter new words while reading that might trick them, and when they encounter these new vocabulary words they need to think about what that word means in the story.</p> <p>Skill: Vocabulary</p>	<p>Session 12: Readers Check Themselves and their Reading Objective: Readers use strategies to check themselves and fix their mistakes as they read.</p> <p>Skill: Self-monitoring during reading</p>	<p>Session 13: Authors Have Intentions Objective: Readers pay attention to author's craft not only when they write but also when they read, noticing what authors do, why they do it, and how.</p> <p>Skill: Noting author's craft while reading. Connecting reading and writing.</p>	<p>Session 14: Readers Don't Just Notice Craft Moves - They Try Them! Objective: Readers can try the author's craft moves in their writing, too</p> <p>Skill: Using author's craft.</p>	<p>Session 15: Readers Think about how the whole book clicks together, noticing masterful writing. Objective: Readers notice the ways an author makes the parts of a story click together.</p> <p>Skill: rereading and reflecting after reading about how author's bring the story together.</p>
<p>4</p>	<p>Session 16: Readers Think, "What Does the Author want to teach me?"</p>	<p>Session 17: Celebrate how much readers have grown!</p>			

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	<p>Objective: Once Readers have finished reading a book and know how the parts fit together, they can retell it to think about what lessons the author wants to teach.</p> <p>Skill: Retelling and thinking about the author's message.</p>	<p>Objective: Celebrate the growth readers made and share tips and advice for future readers.</p> <p>Skill: After reading celebration and reflections</p>			