| Session 1: Readers Preview Stories to Get Ready for Reading Adventures |
| Session 2: Readers Use the Storyline to Predict |
| Session 3: Readers Retell to Retain the Story |
| Session 4: Readers Revisit Books to Notice More |
| Session 5: Readers Reread to Notice Pages That Go Together |

### Bend 1: Going on Reading Adventures

**Session 1:** Readers Preview Stories to Get Ready for Reading Adventures
- **Learning Goal:** Readers can take a sneak peek before they read to get ready for each new reading adventure.

**Session 2:** Readers Use the Storyline to Predict
- **Learning Goal:** Readers use what is happening in the story to predict what will come next.

**Session 3:** Readers Retell to Retain the Story
- **Learning Goal:** Readers mark important parts in their books to retell and retain the story.

**Session 4:** Readers Revisit Books to Notice More
- **Learning Goal:** Readers reread to notice new details in their stories.

**Session 5:** Readers Reread to Notice Pages That Go Together
- **Learning Goal:** When readers reread, they might notice patterns in the important events.

### Bend 2: Studying Characters in Books

**Session 6:** Learning About the Main Character
- **Learning Goal:** Characters are the most important ingredient in any story.
- **Learning Goal:** When readers go on adventures, they pay attention to details to learn all they can about the characters they meet along the way.

**Session 7:** Readers Learn About Characters by Noticing Their Relationships
- **Learning Goal:** To get to know a character better, a reader pays attention to the relationships in the story.

**Session 8:** Rereading to Learn More About Characters
- **Learning Goal:** Readers reread not only to see new things about the story, but to learn more about the characters as well.

**Session 9:** Readers Become the Character
- **Learning Goal:** When a reader gets to know a character really well, they don’t just follow the character and sound like the character, they become the character.

**Session 10:** Characters’ Feelings Change, So Do Readers’ Voices
- **Learning Goal:** Readers can expect that a character’s feelings will change across the story and that they’ll need to adapt their reading voices to show these changes.

### Bend 3: Learning Important Lessons

**Session 11:** Clues Help Readers Know How to Read a Story
- **Learning Goal:** Authors leave clues in their stories that help readers know how to read so they can bring the characters to life.

**Session 12:** Readers Reread to Smooth Out Their Voices and Show Big Feelings
- **Learning Goal:** Readers reread to see new details and to learn more about the characters, but they also reread to make their voices smooth and to show the characters’ big feelings.

**Session 13:** Discovering the Lessons Familiar Stories Teach
- **Learning Goal:** Readers notice the lessons in their books by paying attention to what the character learns when a problem gets solved.

**Session 14:** Readers Always Keep Life Lessons in Mind
- **Learning Goal:** Readers think about life lessons all the time - even before they start a new book - and they use those thoughts to read differently, thinking right from the start about what lesson the book might teach.

**Session 15:** Readers Make Comparisons
- **Learning Goal:** Readers compare and contrast books by asking, “What’s the same? What’s different?”

### Bend 4: Growing Opinions About Books

**Session 16:** Readers Group Books by the Lessons They Teach
- **Learning Goal:** As readers compare books, they think about categories and begin to group stories that teach similar lessons.

**Session 17:** Readers Share Their Opinions About Books
- **Learning Goal:** Readers who know books well have strong opinions.
- **Learning Goal:** Readers don’t keep those opinions to themselves.

**Session 18:** Readers Rehearse What They Will Say
- **Learning Goal:** Rehearsing is an important part of giving a book recommendation. Rehearsing makes speaking voices smoother.