

Narrative Planning Unit: Grade One

Dates: September 19-October 21

<p>Teaching Point:</p> <p>Pre On Demand- Write a story about one time in your life.</p>	<p>Teaching Point:</p> <p>Mentor Text: The Best Story by Eileen Spinelli</p> <p>Generate topics to write about.</p>	<p>Teaching Point:</p> <p>Tell your Story to a partner</p> <p>Model how to talk through a story.</p> <p>Let students practice talking it out and then let them try telling it on paper.</p>	<p>Teaching Point:</p> <p>Zoom in on one idea</p> <p>Model how to look at past writing and find one idea to focus on.</p>
<p>Teaching Point:</p> <p>Mentor Text: Owl Moon Heart of a Story</p> <p>Now you know who your story is about and where you are but, Why are you writing this story? What is it that you want to share? What was special about this story?</p> <p>Model an event from your life explaining the heart of the story and how the rest of the story will focus around that one idea.</p>	<p>Teaching Point:</p> <p>Elaborate on the Heart of the Story</p> <p>Tell some of these ideas across your hand with the heart of your story in your palm.</p> <p>How did you feel? What did you say? What were you thinking? Where were you? Who was with you?</p> <p>Today when we write we are only going to focus on the heart of the story. We aren't going to write a beginning/ending.</p>	<p>Teaching Point:</p> <p>Creative story starters</p> <p>Mentor Text:</p> <p>Discuss different creative ways you could start a story.</p> <p>Sound Effect Snapshot Flashback Dialogue Question Action</p> <p>When you write today, try one of these different creative story starters for yesterdays story on a new paper. Choosing a different paper for your beginning middle and end is one strategy writers can use to organize their ideas.</p>	<p>Teaching Point:</p> <p>Endings</p> <p>Mentor Text: Night of the Veggie Monster by George McClements</p> <p>Let's look at how George McClements ended their story.</p> <p>Brainstorm endings: Lesson learned Restate the heart of the story Feelings Showing excitement to do it again.</p> <p>Model: We are going to look at the story we have been working on and we are going to try to add an ending on a new piece of paper.</p>
<p>Teaching Point:</p> <p>Pick a new topic Discuss the heart of the story. Tell the heart across your hand with a partner.</p>	<p>Teaching Point:</p> <p>Create a creative opening.</p> <p>Try a new strategy from the following options.</p> <p>Sound Effect</p>	<p>Teaching Point:</p> <p>Endings</p> <p>Mentor Text: Night of the Veggie Monster by George McClements</p>	<p>Teaching Point:</p> <p>Transition words</p> <p>After Then Next Also Later</p>

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<p>Tell some of these ideas across your hand with the heart of your story in your palm.</p> <p>How did you feel?          What did you say?          What were you thinking?          Where were you?          Who was with you?</p> <p>Write your heart of the story.</p>	<p>Snapshot          Flashback          Dialogue          Question          Action</p> <p>When you write today, try one of these different creative story starters for yesterday's story on a new paper. Choosing a different paper for your beginning middle and end is one strategy writers can use to organize their ideas.</p>	<p>Let's look at how <i>George McClements</i> ended their story.</p> <p>Brainstorm endings:          Lesson learned          Restate the heart of the story          Feelings          Showing excitement to do it again.</p> <p>Model: We are going to look at the story we have been working on and we are going to try to add an ending on a new piece of paper.</p>	<p>Try making sure your sentences don't all start the same way. Use some of these ideas to help you get to the next part of your story.</p>
<p>Teaching Point:          Organization</p> <p>Model how to talk the story out in order.</p> <p>Don't lose sight of the heart of the story.</p> <p>after picking the topic (heart of the story) tell the beginning, 3 details for the heart and ending across your hand.</p> <p>Practice talking out their story.</p>	<p>Teaching Point:          Organization</p> <p>Practice talking out their story and then writing it across pages.</p> <p>Don't lose sight of the heart of the story.</p> <p>Remind them of paper choice. Using picture paper for the beginning, heart and ending. If a certain section needs more paper encourage paper with out picture spot.</p>	<p>Teaching Point:          Craft</p> <p>Mentor Text-  <i>Chrysanthemum</i></p> <p>Authors use large font for emphasis. They use short sentences to impact word choice.</p>	<p>Teaching Point:          Craft</p> <p>Mentor text-  <i>A Weekend with Wendel</i></p> <p>Authors use CAPITAL letters for emphasis.</p>
<p>Teaching Point:          Elaboration          Mentor Text:</p> <p>adding details to picture the story in our mind.</p> <p>Add colors, size, feelings, smells etc.</p>	<p>Teaching Point:          Elaboration:          Mentor Text:</p> <p>stretch the word to elaborate feelings or expression.</p> <p>sooooo</p>	<p>Teaching Point:          Elaboration:</p> <p>word choice</p> <p>use more creative word choices.</p>	<p>Teaching Point:          Post Demand</p>

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