

Grade 2 Writing Unit 1 - Lessons from the Masters Improving Narrative Writing

<p>w e e k 1</p>	<p>Bend 1: Studying the Masters for Inspiration and Ideas</p> <p>Session 1: Discovering Small Moments That Matter: Generating Ideas for Writing.</p> <p>Learning Goal: Students will understand that one way they can learn to write meaningful, beautiful stories is to study the craft of mentor authors.</p>	<p>Session 2: Capturing Story Ideas: Tiny Topics Notepads</p> <p>Learning Goal: Good writers capture everyday moments and save them as possible story ideas to write later.</p>	<p>Session 3: Stretching Out Small Moments</p> <p>Learning Goal: Good writers develop a tiny topic into a whole story by planning and letting their stories grow by trying things out and thinking as they write.</p>	<p>Session 4: Writing with Detail: Magnifying a Small Moment</p> <p>Learning Goal: Writers zoom in on a small moment in their stories, magnifying it with details so that their readers can't take it in with all their senses.</p>	<p>Session 5: Revising with the Masters: Crafting Powerful Endings</p> <p>Learning Goal: Writers spend lots of time writing and rewriting their endings, working hard to bring their stories to a satisfying conclusion.</p>
<p>w e e k 2</p>	<p>Session 6: Rereading Like Detectives: Making Sure Writing Makes Sense and Sounds Right</p> <p>Learning Goal: Writers reread their writing like detectives, checking the ending punctuation to make sure it makes sense and sounds right to the reader.</p>	<p>Session 7: Working Hard: Setting Goals and Making Plans for Writing Time</p> <p>Learning Goal: Writers get stronger by looking at their writing, making plans and setting goals.</p>	<p>Bend 2: Noticing Author's Craft: Studying Imagery, Tension, and Literary Language in "Owl Moon"</p> <p>Session 8: Revising with Intent</p> <p>Learning Goal: Writers revise on the go, to create a particular effect on the reader.</p>	<p>Session 9: Close Reading: Learning Writing Moves from a Text</p> <p>Learning Goal: Writers use books as writing resources. They study different parts of the books and think, "Could I write like this?"</p>	<p>Session 10: Learning to Write in Powerful Ways: Trying Out Craft Moves Learned from Mentor Authors</p> <p>Learning Goal: Writers need repeated practice at trying out different craft moves learned from mentor authors. One craft move they might try out is writing clues that add drama to</p>

					their stories.
w e e k 3	<p>Session 11: Learning to Write in Powerful Ways: Trying Out a Second Craft Move.</p> <p>Learning Goal: Writers make their writing more powerful by trying out craft moves learned from mentor authors.</p>	<p>Session 12 : Emulating Authors in Ways that Matter: Revising in Meaningful Ways</p> <p>Learning Goal: Writers study mentor authors they think not only what an author has done that they could try out but also why. Then they revise to make sure that they've emulated craft moves in ways that make sense.</p>	<p>Session 13: Mining Mentor Texts for Word Choice: Studying and Revising for Precise and Specific Language</p> <p>Learning Goal: Writers edit not only for standard conventions but also for the way their writing sounds. They can use mentor authors to learn about precise, beautiful language.</p>	<p>Session 14: Rereading and Quick Editing: Preparing for a Mini-Celebration</p> <p>Learning Goal: Writers use editing checklist to make sure their writing is ready for an audience before sharing their work</p>	<p>Bend 3: Study Your Own Authors</p> <p>Session 15: Learning Craft Moves from Any Mentor Text</p> <p>Learning Goal: Writers can learn from any mentor author, at any time.</p>
w e e k 4	<p>Session 16: Being Bold: Trying New Craft Moves</p> <p>Learning Goal: Writers are bold. They try new things in their writing, and then they decide if the new things they tried work.</p>	<p>Session 17: Writers Can Help Each Other: Partners Offer Feedback</p> <p>Learning Goal: Writers work alongside other writers, helping each other revise their writing so that it is as good as it can be.</p>	<p>Session 18: Editing and Preparing for Publication</p> <p>Learning Goal: Writers get their writing ready for publication by making sure it is easy to read. This means that they check their spelling, punctuation and word choice.</p>	<p>Session 19: A Celebration</p> <p>Writers send their writing out into the world by sharing it with an audience, and celebrating all they have accomplished.</p>	

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