

<p>w e e k 1</p>	<p>Bend 1: Letter Writing : A Glorious Tradition</p> <p>Session 1: Writing Letter to Share Ideas about Characters</p> <p>Learning Goal: Writers are often inspired by their reading and reach out to others to share their ideas about characters.</p>	<p>Session 2: Getting Energy for Writing by Talking</p> <p>Learning Goal: Writers use conversations as rehearsals for writing, and they need to be mindful of their writing energy.</p>	<p>Session 3: Writers Generate More Letters: Developing New Opinions by Looking at Pictures</p> <p>Learning Goal: Writers look closely at the pictures in their books to help them develop opinions.</p>	<p>Session 4: Writers Make Their Letters about Books Even Better by Retelling Important Parts</p> <p>Learning Goal: Writers who write about books often need to retell part of the story in order to help their readers fully understand their opinion.</p>	<p>Session 5: Keeping Audience in Mind</p> <p>Learning Goal: Writer write with a specific audience in mind, angling their writing toward their readers and writing as if they are talking to them.</p>
<p>w e e k 2</p>	<p>Session 6: Using a Checklist to set Goals for Ourselves as Writers</p> <p>Learning Goal: Writers use checklists to make sure they are doing everything they know to do to make their opinion pieces the best they can be, and they set goals for themselves to become even better opinion writers.</p>	<p><u>Bend 2: Raising the Level of Our Letter Writing</u></p> <p>Session 7: Writing about more than one part of a book.</p> <p>Learning Goal: Writers make their letter writing stronger by writing opinions about more than one part of the book and planning for the</p>	<p>Session 8: Reading Closely to Generate More Writing</p> <p>Learning Goal: When writing about reading, writers read closely and carefully, paying attention to details that others may pass over. They use these details to grow new ideas.</p>	<p>Session 9: Gathering More Evidence to Support Each of Our Opinions.</p> <p>Learning Goal: When supporting opinions about a text, writers look for multiple pieces of evidence to support each idea.</p>	<p>Session 10: Why is the Author Using a Capital Here?</p> <p>Learning Goal: Authors can turn to mentor texts whenever they have a questions about writing. In this case, they'll inquire into how and why an author uses capital letters.</p>

		different parts of their letter before drafting.			
w e e k 3	<p>Session 11: Publishing Our Opinions for All to Read.</p> <p>Learning Goal: Writers often add fun little extras to fancy up their writing and draw in and entertain their readers.</p>	<p>Bend 3: Writing Nominations and Awarding Favorite Books</p> <p>Session 12 : And the Nominees Are...</p> <p>Learning Goal: Writers of nominations choose topics that they have strong opinions about, making cases for them by including evidence.</p>	<p>Session 13: Prove It! Adding Quotes to Support Opinions</p> <p>Learning Goal: Opinion writers use specific evidence from the book to support their thinking. Sometimes the portions of the text that proves their opinion can be added directly to their writing through the use of quotation marks.</p>	<p>Session 14: Good. Better. Best.</p> <p>Learning Goal: Writers often make comparisons to support their opinions. When writing about books, they compare characters, series or kinds of books to explain why they think one is better or best.</p>	<p>Session 15: Giving Readers Signposts and Rest Stops</p> <p>Learning Goal: Writers use mid-sentence punctuation to help highlight ideas for their readers.</p>
w e e k 4	<p>Session 16: Writing Introductions and Conclusions to Captivate</p> <p>Learning Goal: Writers read and study the work of other writers and then try to incorporate what they have learned into their own writing. In this case, the focus will be on writing introductions and conclusions.</p>	<p>Session 17: Using a Checklist to Set Writerly Goals</p> <p>Learning Goal: Writer use tools to help them evaluate their writing, figure out what they are doing well, and then make a plan for what they want to do better.</p>	<p>Session 18: Keeping the Elaboration Going</p> <p>Learning Goal: When writers meet one writing goal, they set a new goal for themselves. Writers work continuously to get better.</p>	<p>Session 19: Awarding Our Favorites: A Book Fair Celebration</p> <p>Learning Goals: Writers share their books - and nominations - with an audience, in the hopes of convincing them to read the books they love.</p>	

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