

Grade 2 Writing Unit 4 - Poetry: Big Thoughts and Small Packages

<p>w e e k 1</p>	<p>Bend 1: Seeing with Poets' Eyes</p> <p>Session 1: Seeing with Poets' Eyes</p> <p>Learning Goal: Poets see the world through special lenses. They will see both their hearts and minds, writing about the world in fresh, unusual ways.</p>	<p>Session 2: Listening for Line Breaks</p> <p>Learning Goal: Poets are intentional about their line breaks, trying out a few possibilities until their words look and sound right to them.</p>	<p>Session 3: Putting Powerful Thoughts in Tiny Packages</p> <p>Learning Goal: Poets choose topics that mean a lot to them, anchoring those topics in meaningful small moments, images, or objects.</p>	<p>Session 4: Poets Find Poems in the Strong Feelings and Concrete Details of Life.</p> <p>Learning Goal: Poets are always on the lookout for Poems, mining their notebooks and their lives for ideas that have strong feelings and concrete details.</p>	<p>Session 5: Editing Poetry</p> <p>Learning Goal: Poets edit their poems, paying close attention to spelling. Young poets circle words that look misspelled and draw on strategies to fix them.</p>
<p>w e e k 2</p>	<p>Bend 2: Delving Deeper: Experimenting with Language and Sound to Create Meaning</p> <p>Session 6: Searching for Honest, Preise Words: Language Matters</p> <p>Learning Goal: Poets think carefully about words, searching for precisely the right ones to match what they wish to say.</p>	<p>Session 7: Patterning through Repetition</p> <p>Learning Goal: Poets repeat words, lines, sounds, and images to give their poems rhythm, sound, and music and to emphasize meaning.</p>	<p>Session 8: Poems are Moody</p> <p>Learning Goal: Poets consider the mood they want to convey in a poem, making sure that this mood matches the poem's meaning.</p>	<p>Session 9: Using Comparisons to Clarify Feelings and Ideas</p> <p>Learning Goal: Poets can make meaning by comparing one thing to another.</p>	<p>Session 10: Stretching Out a Comparison</p> <p>Learning Goal: One way poets make a comparison powerful is to stretch it across many lines, adding actions that connect to the comparison.</p>

<p>w e e k 3</p>	<p>Bend 3: Trying Structures on for Size</p> <p>Session 11: Studying Structure</p> <p>Learning Goal: Poets experiment with different structures. We will study two mentor poems with different structures (a conversation poem and a list poem) adding these structures to their repertoires.</p>	<p>Session 12 : Close Reading of a Mentor Text</p> <p>Learning Goal: Poets often study other poems to learn about structure, trying out those new structures in their own poems.</p>	<p>Session 13: Matching Structures to Feelings</p> <p>Learning Goal: There is a relationship between structure and meaning in poetry. Poets choose structures that best match what they wish to say.</p>	<p>Session 14: Playing with Point of View</p> <p>Learning Goal: Poets sometime write from a point of few other than their own.</p>	<p>Session 15: Revising POems: Replacing Feeling Words with Word Pictures</p> <p>Learning Goal: Poets revise by replacing vague feeling words with images that show rather than tell.</p>
<p>w e e k 4</p>	<p>Session 16: Editing Poems Reading Aloud to Find Trouble Spots.</p> <p>Learning Goal: Poets often read their poems aloud to find trouble spots.</p>	<p>Session 17: Preseting Poems to the World: An Author’s Celebration</p> <p>Learning Goal: We celebrate work as poets, and share our poems with the larger community.</p>			