

**Grade 4 Arc of Story: Writing Realistic Fiction (book 1)**  
**Sept-Oct**

<p>Week 1</p> <p><a href="#">Resources</a></p>	<p>Assessment Pre on Demand Prompt</p> <p>The Three Billy Goats Gruff or other fairy tales FireFlies by Julie Brinckloe Pecan Pie Baby Pippi Goes on Board</p> <p><a href="#">On demand</a></p>	<p>Bend 1: Creating and Developing Stories and Characters that Feel Real</p> <p>Session 1 Imagining Stories from Ordinary Moments</p> <p>Teaching Point: using your imagination to see promise and power in children’s work</p>	<p>Session 2: Imagining stories we wish existed in the world</p> <p>Teaching Point: Using an exemplar text to respond to predictable problems</p>	<p>Session 3: Developing believable characters</p> <p>Teaching Point: Anticipating the help children will need developing their characters</p>	<p>Session 4 Giving characters struggles and motivations</p> <p>Teaching Point: Showing characters by writing scenes</p>
<p>Week 2</p>	<p>Session 5 Plotting with a story arc</p> <p>Teaching point: Building story arcs</p>	<p>Bend 2: Drafting and Revising with an eye toward Believability</p> <p>Session 6 Show, don’t tell: Planning and writing scenes</p> <p>Teaching Point: Moving from summary to story</p>	<p>Session 7 Feeling and Drafting the heart of your story</p> <p>Teaching Point: writing in summaries and writing in scenes</p>	<p>Session 8. Studying Published Texts to write Leads</p> <p>Teaching Point: Learning from mentor texts</p>	<p>Session 9 Orienting Readers with Setting</p> <p>Teaching Point: Weaving together action, thought, and dialogue</p>
<p>Week 3</p>	<p>Session 10 Writing Powerful Endings</p> <p>Teaching Point: Reining in Last minute additions</p>	<p>Session 11: Revision: Rereading with a lens</p> <p>Teaching Point: Revising the Story’s sound</p>	<p>Session 12. Making a space for writing</p> <p>Teaching Point: Using prepositional phrases to communicate complexity</p>	<p>Session 13. Using mentor texts to flesh out characters</p> <p>Teaching Point: Author’s techniques</p>	<p>Session 14. Editing with various lens</p> <p>Teaching Point: Editing choices</p>
<p>Week 4</p>	<p>Session 15 Letter to Teachers:</p>	<p>Bend 4: Embarking on independent Fiction Projects</p>	<p>Session 17 Planning and drafting stories with agency</p>	<p>Session 18 Mining the connections between reading and writing fiction</p>	<p>Session 19 Focusing the readers’ gaze</p>

	Publishing Anthologies Celebration	<p>Session 16: Letter to Teachers</p> <p>Teaching Point: launching independent fiction projects</p>	Teaching Point: Creating active characters to create strong narrative stories	Teaching Point Developing conflict and tension	Teaching Point Perfect words and leads
	<p>Session 20 Choosing punctuation for effect</p> <p>Teaching Point: Fix run on sentences</p>	<p>Session 21 Letter to teacher</p> <p>Teaching point: Surveying your work and planning for future</p>	Post on demand Prompt		