

Grade 5 Planning Unit: Narrative Writing

Book: Narrative Craft (Unit 1 Book 1) Dates: September-October

Week 1	<p>Pre-Assessment:</p> <p>How to start: Give the On-demand writing prompt for unit 1.</p> <p>*Get assessments back quickly to help set writing goals.</p> <p>Skill: Assessment</p>	<p><u>Bend 1- Generating Personal Narratives</u></p> <p>Session 1: Starting with Turning Points</p> <p>Teaching Point: I can come up with ideas for personal narratives, and it can help to think of turning-point moments.</p> <p>Skill: Generating Ideas</p>	<p>Session 2: Dreaming the Dream of the Story</p> <p>Teaching Point: I can sometimes generate story ideas by thinking of places that matter to me and the episodes that occurred in those places. I will also re-experience the episode before writing it, reliving it so that readers will be able to experience it, too.</p> <p>Skill: Generating Ideas</p>	<p>Session 3: Letting Other Authors' Words Awaken Our Own</p> <p>Teaching Point: I can read great stories in order to write great stories. That is, writers allow author's words to spark ideas of their own.</p> <p>Skill: Generating Ideas</p>	<p>Session 4: Telling the Story from Inside It</p> <p>Teaching Point: I can build upon earlier sessions about experiencing the moment as I write about it so that readers, too, can experience that moment. In particular, I will write from inside the skin of the character - which in a personal narrative is oneself, at another time, in another place.</p> <p>Skill: Point of View</p>
Week 2	<p>Session 5: Taking Stock and Setting Goals</p> <p>Teaching Point: I can sometimes pause to take stock, using a checklist to assess their own growth and set new goals.</p> <p>Skill: Self-Assessing</p>	<p><u>BEND 2- Moving Through the Writing Process: Rehearsings, Drafting, Revising, and Editing.</u></p> <p>Session 6: Flash-Drafting: Putting Our Stories on the Page</p> <p>Teaching Point: I can draft by writing fast and furious, working to capture the experience on the page.</p>	<p>Session 7: What's this Story Really About?: Redrafting to Bring Out Meaning</p> <p>Teaching Point: I can ask myself a question as I write, "What's my story really about?" I will engage in large-scale, whole-new-draft revisions.</p> <p>Skill: Revision</p>	<p>Session 8: Bringing Forth the Story Arc</p> <p>Teaching Point: I can revise my narratives to bring out the story structure.</p> <p>Skill: Revisoin</p>	<p>Session 9: Elaborating on Important Parts</p> <p>Teaching Point: I can determine what my stories are really about and use writing techniques to elaborate on the parts that show that meaning.</p> <p>Skill: Elaboration</p>

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		Skill: Growing Ideas/Drafting			
Week 3	<p>Session 10: Adding Scenes from the Past and Future</p> <p>Teaching Point: I can use scenes from the past or future to bring out the internal story and add power to my narratives.</p> <p>Skill: Elaboration</p>	<p>Session 11: Ending Stories</p> <p>Teaching Point: I can use a final revision strategy: that writers don't just end stories; they resolve problems, learn lessons, and make changes to end them in a way that ties back to the beginning of my story.</p> <p>Skill: Revisions/Endings</p>	<p>Session 12: Putting On the Final Touches</p> <p>Teaching Point: I can draw on all I know about editing, including checklists and charts, to put the final touches on my writing.</p> <p>Skill: Editing</p>	<p><u>BEND 3- Learning from Mentor Texts</u></p> <p>Session 13: Reading with a Writer's Eye</p> <p>Teaching Point: I can make writing powerful by emulating narrative writing I admire.</p> <p>Skill: Elaboration</p>	<p>Session 14: Taking Writing to the Workbench</p> <p>Teaching Point: I can use my writer's notebooks not only for gathering entries, but as a place to try new things and to work hard at the writing goals they've set for themselves.</p> <p>Skill: Goal Setting</p>
Week 4	<p>Session 15: Stretching Out the Tension</p> <p>Teaching Point: I can think carefully about how to structure my stories. One way I can think about structure is to stretch out the problem, telling it bit by bit.</p>	<p>Session 16: Catching the Action or Image that Produces the Emotion</p> <p>Teaching Point: I can think about which actions or images happened before I felt or thought something, and then I can write those exact actions or images on the page to evoke the same</p>	<p>Session 17: Every Character Plays a Role</p> <p>Teaching Point: I can make sure every character has a role that connects to - and furthers - the larger meaning of my story.</p> <p>Skill: Characterization</p>	<p>Session 18: Editing: The Power of Commas</p> <p>Teaching Point: I can learn about punctuation - commas in particular - from writing I admire, to make my writing more exact.</p> <p>Skill: Editing</p>	<p>Session 19: Mechanics</p> <p>Teaching Point: I can use writing mechanics that are tailored to my needs to help with my writing.</p> <p>Skill: Mechanics</p>

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	<p>Skill: Structure/Elaboration</p>	<p>emotions or thoughts in readers.</p> <p>Skill: Structure</p>			
<p>Week 5</p>	<p>Session 20: Reading Aloud Your Writing: A Ceremony of Celebration</p> <p>Teaching Point: I can share my writing with an audience, as writers strive to do.</p> <p>Skill: Share</p>	<p>Session 21: Transferring Learning: Applying Narrative Writing Skills across the Curriculum</p> <p>Teaching Point: I can take and apply everything I have learned in one genre to other writing tasks and genres.</p> <p>Skill: Connecting Genres</p>	<p>Post-Assessment:</p> <p>How to start: Give the On-demand writing prompt for unit 1.</p> <p>Skill: Assessment</p>		

Mentor Texts:

- Eleven by: Sandra Cisneros
- Peter's Chair by: Ezra Jack Keats
- "Papa Who Wakes Up Tired" by: Sandra Cisneros
- Charlotte's Web by: E.B. White