

Grade 5 Planning Unit: Informational Writing

Book: The Lens of History: Research Reports (Unit 2, Book 2) Dates: October-December

Week 1	<p>Pre-Assessment:</p> <p>How to start: Give the On-demand writing prompt for unit 2.</p> <p>*Get assessments back quickly to help set writing goals.</p> <p>Skill: Assessment</p>	<p><u>Bend 1</u>- Writing Flash-Drafts about Westward Expansion</p> <p>Session 1: Organizing for the Journey Ahead</p> <p>Teaching Point: I can organize the information I know about the topic, which will help me write about my topic.</p> <p>Skill: Organization</p>	<p>Session 2: Writing Flash-Drafts</p> <p>Teaching Point: I can recall all I know about the kind of writing I am about to do before I start writing.</p> <p>Skill: Organization</p>	<p>Session 3: Note-taking and Idea-Making for Revision</p> <p>Teaching Point: I can shift between reading to collect and record information, and writing to grow ideas. I can think, talk, and jot about patterns, surprises, and points of comparison or contrast, and entertain questions.</p> <p>Skill: Note-taking</p>	<p>Session 4: Writers of History Pay Attention to Geography</p> <p>Teaching Point: I can keep in mind the qualities of good writing as well as the qualities of good history. I can keep in mind the impact the geography has on the way the events unfold. A map is a useful tool for this.</p> <p>Skill: Features</p>
Week 2	<p>Session 5: Writing to Think</p> <p>Teaching Point: I can come up with new ideas by asking questions and then figuring out the answers to those questions.</p> <p>Skill: Generating Ideas</p>	<p>Session 6: Writers of History Draw on an Awareness of Timelines</p> <p>Teaching Point: I can keep in mind the qualities of good writing as well as the qualities of good history. One of the qualities of good history to keep in mind is the relationship between events in history.</p> <p>Skill: Structure</p>	<p>Session 7: Asembling and Thinking about Information</p> <p>Teaching Point: I can take stock of all the information I have collected so far and make a plan to do quick research to fill in any gaps.</p> <p>Skill: Organization</p>	<p>Session 8: Redrafting Our Research Reports</p> <p>Teaching Point: I can look back over my research and use this to come up with an image of what I hope to write. I can do this by sketching an outline and then writing fast off of my outline.</p> <p>Skill: Drafting</p>	<p>Session 9: Celebrating and Reaching Toward New Goals</p> <p>Teaching Point: I can celebrate the accomplishments I made so far as a historian and researcher and set goals for future work.</p> <p>Skill: Goal-setting</p>

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Week 3	<p><u>Bend 2</u>- Writing Focused Research Reports that Teach and Engage Readers</p> <p>Session 10: Drawing Inspiration from Mentor Texts</p> <p>Teaching Point: I can write research reports that are compelling to readers, and write in a way that draws readers in. Then I can angle my research appropriately.</p> <p>Skill: Craft</p>	<p>Session 11: Primary Source Documents</p> <p>Teaching Point: I can study primary sources. However, it takes careful close reading to be able to make sense of the primary source documents.</p> <p>Skill: Research</p>	<p>Session 12: Organizing Information for Drafting</p> <p>Teaching Point: I can organize my research by categorizing facts and analysis I've collected so I'm prepared to use the organized information to flash-draft a report.</p> <p>Skill: Organization</p>	<p>Session 13: Finding a Structure to Let Writing Grow Into</p> <p>Teaching Point: I can think and rethink the structure of my writing to make it the best it can be. I can study the work of mentor authors for possibilities.</p> <p>Skill: Structure</p>	<p>Session 15: Creating Cohesion</p> <p>Teaching Point: I can make writing accessible and easier for readers to take in by relying on patterning in words, structures, and meanings.</p> <p>Skill: Craft</p>

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Week 4	<p>Session 16: Using Text Features to Write Well</p> <p>Teaching Point: I can include text features to support the reader's navigation through the text.</p> <p>Skill: Features</p>	<p>Session 17: Crafting Introductions and Conclusions</p> <p>Teaching Point: I can craft introductions that both explain the structure of their writing and lure readers in.</p> <p>Skill: Craft</p>	<p>Session 18: Mentor Texts Help Writers Revise</p> <p>Teaching Point: I can study mentor texts for strategies and techniques I can try in my own writing, and I can study mentor texts for revision ideas.</p> <p>Skill: Revising</p>	<p>Session 19: Adding Information Inside Sentences</p> <p>Teaching Point: I can use punctuation to pack facts and information into the sentences that I have already written.</p> <p>Skill: Revising</p>	<p>Session 20: Celebration</p> <p>Teaching Point: I can share my writing with an audience and I can teach my audience all I have learned about my topic.</p> <p>Skill: Share</p>
Week 5	<p>Post-Assessment</p> <p>Give the On-demand writing prompt for unit 2.</p> <p>Skill: Assessment</p>				

Mentor Texts:

- Who Settled the West by: Bobbie Kalman