

**Grade 4 Greek Mythology**  
**April-June**

<p><b>Week 1</b> 4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. 4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures</p> <p>CCSS.ELA-LITERACY.RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean)</p>	<p><b>Pre-Assessment</b> Conduct reading records on students as you circulate getting to know them. Note reading behaviors. Assess levels.</p> <p><b>Mentor Text</b> Lightning Thief</p> <p><b>Small reads: Greek gods/goddess</b></p>	<p><b>Bend 1:</b> Session 1 Identify mythology as traditional literature.</p> <p>Teaching Point What is mythology?</p>	<p><b>Session 2</b> Identify one purpose of Greek myths as an explanation of natural phenomena</p> <p>Teaching Point: Myths provided explanation.</p>	<p><b>Session 3</b> <a href="#">CCSS.ELA-Literacy.RL.4.4</a> Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).</p> <p>Teaching Point: Greek allusions refer to something from Greek mythology.</p>	<p><b>Session 4</b> Compare and contrast the treatment of similar themes and topics in stories, myths and traditional literature.</p> <p>Teaching Point: Greek allusions, and the reasons Greeks created myths</p>
<p><b>Week 2</b></p>	<p><b>Session 5</b> Compare and contrast the treatment of similar themes and topics in stories, myths and traditional literature.</p> <p>Teaching Point: Greek allusions, and the reasons Greeks created myths</p>	<p><b>Bend 2:</b> Hero's journey</p> <p>Session 6 What is a hero?</p> <p>Teaching Point: pattern of the "hero quest" to tell a story,</p>	<p><b>Session 7</b> Hero's Journey Cycle</p> <p>Teaching Point: Components included in a hero's journey graphic organizer</p>	<p><b>Session 8.</b> pattern of the hero quest</p> <p>Teaching Point: Identifying any theme of good vs evil in literature</p>	<p><b>Session 9</b> theme</p> <p>Teaching Point: Discuss the theme of the myth and whether or not it includes the elements of a hero quest.</p>

		and that this literary pattern is still seen in literature today.			
Week 3	<p>Session 10 Greek allusions</p> <p>Teaching Point: explain the Greek allusion "A Trojan Horse"</p>	<p>Bend 3: Pourquoi</p> <p>Session 11.</p> <p>Identify pourquoi tales as a form of traditional literature.</p> <p>Teaching Point: Explain that a pourquoi story is a folk tale, part of traditional literature. that explains how or why something came to exist and how beliefs and customs might influence the narrative and the moral of a story</p> <p>"The Story of Lightning and Thunder."</p>	<p>Session 12.</p> <p>Identify the purpose of pourquoi tales as the reason to why or how something came to be</p> <p>Teaching Point: Think aloud about how people of ancient civilizations did not have scientific explanations for the reasons why things came to be. Pourquoi tales provided explanation. Tell students to be on the lookout for an explanation of something in this tale.</p> <p>"The Legend of the Blue Bonnet"</p>	<p>Session 13.</p> <p>Identify the purpose of pourquoi tales as the reason to why or how something came to be</p> <p>Teaching Point Think aloud about how people of ancient civilizations did not have scientific explanations for the reasons why things came to be. Pourquoi tales provided explanation. Tell students to be on the lookout for an explanation of something in this tale.</p> <p>"How the Stars Fell into the Sky"</p>	<p>Session 14.</p> <p>Identify the purpose of pourquoi tales as the reason to why or how something came to be</p> <p>Teaching Point: Think aloud about how people of ancient civilizations did not have scientific explanations for the reasons why things came to be. Pourquoi tales provided explanation. Tell students to be on the lookout for an explanation of something in this tale.</p> <p>Why the Sun and the Moon Live in the Sky"</p>
Week 4	Session 15	Session 16:			

	<p>Identify the purpose of pourquoi tales as the reason to why or how something came to be</p> <p>Teaching Point: Think aloud about how people of ancient civilizations did not have scientific explanations for the reasons why things came to be. Pourquoi tales provided explanation. Tell students to be on the lookout for an explanation of something in this tale. "The Green Frogs"</p>	<p>Celebration : Trading Card Battle - opponent research, battle template</p>			
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